**ANNEXURE – 3 (b)**

**The Master’s Programme at School of Ecology and Environment Studies (SEES)**

**Structure of the MA Degree**

**Total: 64 credits**

**Core Courses – 3 credits; Electives – 3 credits; Seminar Courses – 1 credit**

**Semester 1 Semester 2 Semester 3 Semester 4**

3 Core courses 3 Core courses 2 Core courses 1 Core courses

2 Elective Courses 2 Elective Courses 3 Elective Courses 1 Elective Courses

1 Seminar Course 1 Seminar Course 1 Seminar Course 1 Seminar Course

 Dissertation

**Core Courses**

* Earth and Environmental Sciences
* Economics of the Environment
* Environment and Society
* Environmental Law and Policy
* Sustainable Development
* Fundamentals of Ecology
* Research Methods
* GIS and Remote Sensing
* Research Communication
* Project Work

**Electives**

* Disaster Management
* Environmental Biology
* Environmental Pollution
* Forest Management and Livelihoods
* Environmental Hydrology
* Urban Environment - Asian cities in a globalizing world
* Energy and Climate Change
* Political Ecology of Biodiversity Conservation
* Marine and Coastal Ecology
* Evolutionary Ecology
* Agroecosystem Management
* Contaminant Hydrology PS
* Exploring Interactions of Environment, Technology, and Society in Asia
* Ecology of Invasive Species
* Water in Development
* Toxicology and Public Health
* Environmental Impact Assessment
* Biodiversity Law in Asia
* Agroforestry Systems
* Valuation of Ecosystems
* Economics of Natural Resources
* Solid and Liquid Waste Management
* Environmental Policy Processes - theory and praxis

\*Not all courses will be offered every semester

**The Masters Programme at School of Historical Studies**

**Structure of the MA Degree**

**Total: 64 credits**

**Core Courses – 3 credits; Electives – 3 credits; Seminar Courses – 1 credit**

**Semester 1 Semester 2 Semester 3 Semester 4**

3 Core courses 3 Core courses 2 Core courses 1 Core courses

2 Elective Courses 2 Elective Courses 3 Elective Courses 1 Elective Courses

1 Seminar Course 1 Seminar Course 1 Seminar Course 1 Seminar Course

 Dissertation

**Core Courses**

* Imagining Asia(s)
* Critical Readings in Historical Studies
* Asian Civilizations in History: Spaces and People
* Civilizational convergences through Indian Ocean Interconnections
* Birth of Civilization in East Asia I
* Birth of Civilization in East Asia II
* Themes in South Asian History and Culture (1200-1800 A.D.)
* Historiographical Traditions in Asia (Team Taught)
* Performing Histories: The Ramayana, Mahabharata and Vernacular Oral Epics in

India

* Memory, Time and Historical Consciousness: Theoretical and Conceptual Reflections
* Research Methodologies

**Language Courses**

* Introduction to Sanskrit-1
* Introduction to Sanskrit-2
* Intermediate Sanskrit-1
* Introductory Korean
* Intermediate Korean
* Advanced Korean

**Electives Courses**

* Inter-Asian Connections
* Self, Society, and Faith: Trajectories of Modernity in the Buddhist Worlds
* Intellect and Ideology in Asian Islamicate societies
* Comparative Intellectual Histories of Early Modern Asia
* Publics and Patrimonies: Heritage, History and Memory in the Global Worlds of Asia
* Making Sense of Images (or “Art”) & Stories of Southeast Asian Art
* Topics in East Asian Religions and Thought
* Networked Piety? Understanding Sufism across Asia
* Visualizing Asia: Sites and Mediums
* Rivers of Monsoon Asia: Natural Environment, Society and Economy along the Ganga and the Irrawaddy
* Urban Cultures in Asia
* Performing Histories: The Ramayana, Mahabharata and Vernacular Oral Epics in South Asia and beyond in text and ritual

**Electives (Cont.)**

* The Indian Ocean interconnections: Movements of peoples, goods and ideas across East Africa and the Indonesian Archipelago
* Exploring Indo-Persian histories
* Topics in Japanese Empire and Modern Korean History
* Seminar in Pre-Modern Korean History
* Buddhism, State and Society in NorthEast Asia
* Early Korean History in its East Asian context
* Epigraphic Practice and Theory across Southern Asia
* Buddhism across borders: Empire, nation and religion in the Theravada worlds
* Self, Society, and Faith: Trajectories of Modernity in the Buddhist Worlds of South and Southeast Asia
* Introduction to Environmental History of South and Southeast Asia
* Agriculture and Social Transformations: Dynamics of food and cash crops production in Tropical Asia
* Agricultural and Commercial Economy in Early Modern (16th to 18th Century) South Asia
* Language and Print Culture in Muslim Societies
* Travel, Trade and Pilgrimage: Asian Connections through History
* Cultural Exchanges Between Premodern South and Southeast Asia: From ‘Greater India’ to the ‘Sanskrit Cosmopolis’ (and Beyond)
* Introduction to Visual Culture in Colonial India
* Buddhism in Global Contemporary Art: from East to West to East
* The transformative power of art: theoretical approach and case studies
* Historical Traditions in India’s Deccan Region
* Asian Networks: Routes, Connections and Contact Zones
* Buddhism, State and Society in East Asia
* Topics in Modern East Asian History and Culture
* Socio-Religious Interactions in South Asia: Bhakti and Sufi Traditions
* Intellectual and Cultural Practices in Asian Societies
* Travellers to India during c.1000 and 1800 CE
* Narrative Twists: Genres of Textuality and Performance in India
* Sacred Sites and Sacred Journeys: South Asian Connections through History

\*Not all courses will be offered every semester

**The Masters Programme at the School of Buddhist Studies, Philosophy and Comparative Religions (SBS-PCS)**

**Structure of the MA Degree**

**Total: 64 credits**

**Core Courses – 3 credits; Electives – 3 credits; Seminar Courses – 1 credit**

**Semester 1 Semester 2 Semester 3 Semester 4**

3 Core courses 3 Core courses 2 Core courses 1 Core courses

2 Elective Courses 2 Elective Courses 3 Elective Courses 1 Elective Courses

1 Seminar Course 1 Seminar Course 1 Seminar Course 1 Seminar Course

 Dissertation

**Core Courses/Electives**

* Introduction to the Study of Religion
* Introduction to Buddhism
* Understanding Buddhist Texts
* Research Methods for the Study of Religion
* Buddhism, Gender and Archaeology
* Introduction to Buddhist Archaeology
* History and Philosophy of Yoga
* Indian Philosophy
* Religions of Ancient India
* Intellect and Ideology in Islamic Societies
* Topics in East Asian Religions and Thought
* Sankhya Tantra and Vendanta
* Memory time & Historical Consciousness
* Dissertation

**Languages**

MA students are required to acquire reading knowledge of at least one classical language, such as Sanskrit, Pali, classical Chinese, Tibetan etc. These students must have an advanced knowledge of the relevant classical language(s) and should be able to usethis knowledge accordingly and appropriately in their research and writing of their dissertation.

* Introduction to Pali
* Intermediate & Advanced Pali
* Introduction to Sanskrit
* Intermediate Sanskrit
* Introduction to Classical Tibetan
* Classical Tibetan: Intermediate & Advanced

\*Not all courses will be offered every semester

**Post Graduate Diploma at School of Languages and Humanities (SLH)**

The School of Languages/ Humanities aims to equip the students with the ability to access rich resources in the language of their specialisation, to gain an appreciative and insightful understanding of the perspectives of the cultural context of the target-language and provide translation/interpretation from a foreign language into English or Hindi with sophistication and sensitivity. SLH recognises translation and interpretation as an important intellectual and creative activity and seeks to realise a national capability in these areas through innovative courses of studies.

At the initial stage SLH will offer courses in Japanese, Korean and Sanskrit, but it will gradually expand to include other Indian and foreign languages.

**Mandate of the School is:**

* To foster advanced level of language proficiency
* To provide training in spoken and written skill
* To develop a holistic study of the language and its culture, involving key aspects of literature, history & religions.
* To cultivate translation skill from Sanskrit or a foreign language to English/Hindi.

***Note:*** *The School of Languages & Humanities is about to commence its operations from August 2018-19. The detailed Course Curriculum for the newly launched Post graduate Diploma Programme at the School will be developed and be available soon.*